Corinne Leveleux-Teixeira (University of Orléans)  
« Humanae aures et divinum judicium ». The medieval interpretation of oath. From explicit speech to implicit conditions

Matthew H. Edney (University of Southern Maine)  
Enlightenment, Modernity, and Science: The Perspective from Mapping and “Cartography”

Padraic Rohan (Stanford University)  
“Aristocracy of Blood and Fortune”: the emergence of the Genoese maritime empire, 1282-1373

Mélanie Lamotte (Stanford University)  
Making Race: Discourses, Policies and, Social Orders in the French Atlantic and Indian Oceans, c. 1608-1756

Alan H. Nelson (University of California, Berkeley)  
Regicide, Bibliophilia, and Philanthropy: The Bradshawe library of Marple, Cheshire (1600-1736), and the San Francisco Bay Area

Early Modern Things: New Research and Approaches, with Molly Warah (University of Pittsburgh), Surekha Davies (John Carter Brown Library) & Cécile Fromont (Yale University)

Dan Edelstein (Stanford University)  
A “Revolution” in Political Thought: On Translating Polybius Book VI

Anna Toledano (Stanford University)  
The Natural History Museum in Early Modern Spanish North America

Jake Soll (University of Southern California)  
TBA

German Library in Pigott Hall, i.e. 260-252
Wednesdays, 12.00-1.15pm (*except for 11/06, until 2.00pm)

Stanford CMEEMS is a multidisciplinary community working together to reveal new perspectives on medieval and early modern studies.