2nd Annual Primary Source Symposium:

The Phenomenology of the Source

Stanford Center for Medieval and Early Modern Studies (CMEMS)
November 12th-14th 2015, Humanities Research Center, Stanford University

Program

Thursday November 12th 2015

3.00pm-4.30pm Registration

4.30pm-5.00pm Welcome Remarks
   Elaine Treharne and Kathryn Starkey

5.00pm-6.00pm Reception

6.00pm-7.00pm Keynote Lecture
   Moderator: Fiona Griffiths
   The force of rhetorical figures: Auerbach's phenomenology of the source
   Niklaus Largier

Friday November 13th 2015

10.00am-12.00pm Session 1: Mediating Source and Interpretation
   Moderator: John Mustain
   Can you get theory from a primary source?
   Alexander Key
   Islamic Law, 'Urf, and the Poetics of Reverberation
   Vincent Barletta
   Cybernetic Remanence, Allegory and the Hysteresis of Early Medieval Sources
   Martin Foys

12.00pm-1:30pm Lunch

1:30am-3:30pm Session 2: Seeing and Believing
   Moderator: Jane Shaw
   Material Culture meets Transcendental Claim: Medieval German Mysticism in its Concreteness
   Racha Kirakosian
   The Idolatry of Words
   Michelle Karnes
Making sense of visions and voices
Tanya Luhrmann

3:30pm-4:00 Coffee Break

4:00pm-5:00pm Keynote Lecture
Moderator: Benjamin Albritton

The Invisible Music of a Vanished Monument: Unmasking a Coronation Tribute
JoAnn Taricani

7:00pm Dinner for conference participants

Saturday 14th November 2015

9:30am-10:00am Japanese map (Tokugawa kuniezu) on view in the Humanities Center

10:00am-11:30am Session 3: Mapping Sources
Moderator: Ronald Egan

Provincial Cartography as Political Rite: Reflections on a Tokugawa “kuniezu”
Kären Wigen

Pieces of An Unknown Jigsaw: Isolated Artifacts and Their Possible Interrelations
Rebecca Shuang Fu

11:30pm-12:30pm Lunch (Provided)

12.30am-2:30pm: Session 4: Tracing Sources
Moderator: Ivan Lupic

Minoan Invention and Architecture al Fresco
Fabio Barry

When is a source not a source?
Sarah Werner

The Source of the Face: Chaucer and Medieval Physiognomy
Maura Nolan

2:30pm-3:00pm Coffee Break

3:00pm-4:00pm Keynote Lecture
Moderator: Vincent Barletta

Animation in Medieval Art
Bissera Pentcheva

4:00pm-4:30pm Closing Statements