2nd Annual Primary Source Symposium:

The Phenomenology of the Source

Stanford Center for Medieval and Early Modern Studies (CMEMS)
November 12th-14th 2014, Humanities Research Center, Stanford University

Program

Thursday November 12th 2014

3.00pm-4.30pm Registration

4.30pm-5:00pm Welcome Remarks
Elaine Treharne and Kathryn Starkey

5:00pm-6:00pm Reception

6.00pm-7:00pm Keynote Lecture
Moderator: Fiona Griffiths

The force of rhetorical figures: Auerbach’s phenomenology of the source
Niklaus Largier

Friday November 13th 2014

10.00am-12.00pm Session 1: Mediating Source and Interpretation
Moderator: John Mustain

Can you get theory from a primary source?
Alexander Key

Islamic Law, 'Urf, and the Poetics of Reverberation
Vincent Barletta

Cybernetic Remanence, Allegory and the Hysteresis of Early Medieval Sources
Martin Foys

12.00pm-1:30pm Lunch

1:30am-3:30pm Session 2: Seeing and Believing
Moderator: Jane Shaw

Material Culture meets Transcendental Claim: Medieval German Mysticism in its Concreteness
Racha Kirakosian

The Idolatry of Words
Michelle Karnes
Making sense of visions and voices
Tanya Luhrmann

3:30pm-4:00 Coffee Break

4:00pm-5:00pm Keynote Lecture
Moderator: Benjamin Albritton

The Invisible Music of a Vanished Monument: Unmasking a Coronation Tribute
JoAnn Taricani

7:00pm Dinner for conference participants

Saturday 14th November 2014

9:30am-10:00am Japanese map (Tokugawa kuniezu) on view in the Humanities Center

10:00am-11:30am Session 3: Mapping Sources
Moderator: Ronald Egan

Provincial Cartography as Political Rite: Reflections on a Tokugawa “kuniezu”
Kären Wigen

Pieces of An Unknown Jigsaw: Isolated Artifacts and Their Possible Interrelations
Rebecca Shuang Fu

11:30pm-12:30pm Lunch (Provided)

12.30am-2:30pm Session 4: Tracing Sources
Moderator: Ivan Lupic

Minoan Invention and Architecture al Fresco
Fabio Barry

When is a source not a source?
Sarah Werner

The Source of the Face: Chaucer and Medieval Physiognomy
Maura Nolan

2:30pm-3:00 Coffee Break

3:00pm-4:00pm Keynote Lecture
Moderator: TBD

Animation in Medieval Art
Bissera Pentcheva

4:00pm-4:30pm Closing Statements