Thursday, November 12, 2015

3:30pm-4:30pm Registration

4:30pm-4:45pm Welcome Remarks
   Elaine Treharne (Stanford) and Kathryn Starkey (Stanford)

4:45pm-6:00pm Keynote Lecture
   Moderator: Fiona Griffiths (Stanford)
   The Force of Rhetorical Figures: Auerbach’s Phenomenology of the Source
   Niklaus Largier (Berkeley)

6:00pm-7:30pm Reception

Friday, November 13, 2015

10:00am-noon Session 1: Mediating Source and Interpretation
   Moderator: John Mustain (Stanford)
   Can You Get Theory from a Primary Source?
   Alexander Key (Stanford)

   Islamic Law, ‘Urf, and the Poetics of Reverberation
   Vincent Barletta (Stanford)

   Cybernetic Remanence, Allegory and the Hysteresis of Early Medieval Sources
   Martin Fois (Wisconsin - Madison)

noon-1:30pm Lunch (see conference packet for local eateries)

1:30pm-3:30pm Session 2: Seeing and Believing
   Moderator: Jane Shaw (Stanford)
   Material Culture meets Transcendental Claim: Medieval German Mysticism in its Concreteness
   Rachael Kirakosian (Harvard)

   The Idolatry of Words
   Michelle Kames (Stanford)

   Making Sense of Visions and Voices
   Tanya Luhrmann (Stanford)

3:30pm-4:00pm Coffee Break

4:00pm-5:15pm Keynote Lecture
   Moderator: Benjamin Albritton (Stanford)
   The Invisible Music of a Vanished Monument: Unmasking a Coronation Tribute
   JoAnn Taricani (Washington)

7:00pm Dinner for conference participants

Saturday, November 14, 2015

9:30am-10:00am Japanese map (Tokugawa kuniezu) on view in the Humanities Center

10:00am-11:30am Session 3: Mapping Sources
   Moderator: Ronald Egan (Stanford)
   Provincial Cartography as Political Rite: Reflections on a Tokugawa “kuniezu”
   Karen Wigen (Stanford)

   Pieces of An Unknown Jigsaw: Isolated Artifacts and Their Possible Interrelations
   Rebecca Shuang Fu (Yale)

11:30pm-12:30pm Lunch (Provided)

12:30am-2:30pm Session 4: Tracing Sources
   Moderator: Ivan Lupic (Stanford)
   Minoan Invention and Architecture al Fresco
   Fabio Barry (Stanford)

   When is a Source Not a Source?
   Sarah Werner (Independent scholar)

   The Source of the Face: Chaucer and Medieval Physiognomy
   Maura Nolan (Berkeley)

2:30pm-3:00pm Coffee Break

3:00pm-4:15pm Keynote Lecture
   Moderator: Vincent Barletta (Stanford)
   Animation in Medieval Art
   Bissara Pentcheva (Stanford)

4:15pm-4:30pm Closing Statements
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Second Annual Primary Source Symposium

Phenomenology of the Source

Stanford Center for Medieval and Early Modern Studies

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Humanities Research Center
Stanford University