The most dangerous of all falsehoods is a slightly distorted truth

Lichtenberg, *The Waste Books*
Session 1: 9.30-10.45am Medieval Distortions
Elizabeth Tyler (University of York) and Tom O’Donnell (Fordham)

Coffee

Session 2: 11.15 -12.30pm Anthropological Distortions and Kwakwaka’wakw Culture
Timothy Powell (University of Pennsylvania)

Lunch

Session 3: 2pm-3.15pm Endangered Languages, Dictionary Distortions
Sarah Ogilvie (Stanford University)

Tea

Session 4: 3.45-5pm Victorian Distortions
Paul Fyfe (North Carolina State University)

SATURDAY 9TH MAY IN CESTA CONFERENCE ROOM, STANFORD UNIVERSITY

Session 5: 9.30-10.45am The Distortion of Replication
Giovanni Scorcioni (Facsimile Finder, Italy)

Coffee

Session 6: 11.15-12.30pm Medieval French Distortions
Emma Cayley (University of Exeter)

Lunch

Session 7: 1.30-2.45pm Renaissance Drama and Distortion
Greg Walker (University of Edinburgh)

Tea

Session 8: 3.10-4.40pm Digital Distortions
Mark Algee-Hewitt and Benjamin Albritton (Stanford University)

4.45-5.30pm Undistorted Synthesis