CMEMS Primary Source Symposium
2023: Embodied Histories
Thursday, April 13th - Friday, April 14th: Hohbach 122, inside Green Library

Thursday, April 13th
Panel 1 (1:30-3:00): Pistachios, Geriatric Sex, & Vampires:
Session Chair: Dillon Gisch
Hannah Johnston (Stanford), “‘Dame Venus’ and the Monster: Machiavelli, The Sex Industry, and the Performance of Gender in Sixteenth-Century Italy”
Hüseyin Göcen (UC Davis), “Plagues, vampires, and fatwas: Vampire-related questions in provincial jurisconsults’ fatwa collections in early modern Ottoman Empire (1600-1800)”
Jessica Riskin (Stanford), “The Garden Where it All Began (No, Not That Garden)”
Keynote (5:00): Peggy McCracken (Michigan), “History and Embodiment in the Ovide moralisé”**

Friday, April 14th
Panel 2 (10:00 - 11:30): Body, Mind, & Soul
Session Chair: Fiona Griffiths
Edward Halley Barnet (Huntington Library), “Embodied Souls and Vital Sounds in Perrault’s Essais de physique and Baglivi’s De Fibre Motrice”
Audrey Martel-Dion (Stanford), “Early Modern Embodiments of Gender in Eighteenth-Century Italy: The Case of Giovanni Bordoni”
Merve Tekgürler (Stanford), “‘Deficiency of Attention’ and ‘Stubborn Pondering:’ From Eighteenth-Century Pathologization to Contemporary Medicalization of Attention and its Disorder”
Panel 3 (3:00 - 4:30): Sound, Space, & Lyric
Session Chair: Nicole Hughes
Bissera Pentcheva (Stanford), “AudioVision at Sainte-Foy in Conques”
Marisa Galvez (Stanford), “Embodiments of Lyric Form as a New Approach to Global Premodern Culture”
Lorenzo Tunesi (Stanford), “Walking and Hearing on a Feast Day: Narrating, Reenacting, and Questioning Listening on St. Joseph’s Day in 15th-century Milan”

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