



CMEMS Primary Source Symposium 2023: *Embodied Histories*

Thursday, April 13th - Friday, April 14th: Hohbach 122, inside Green Library

Thursday, April 13th

Panel 1 (1:30-3:00): Pistachios, Geriatric Sex, & Vampires:

Session Chair: Dillon Gisch

Hannah Johnston (Stanford), “‘Dame Venus’ and the Monster: Machiavelli, The Sex Industry, and the Performance of Gender in Sixteenth-Century Italy”

Hüseyin Göcen (UC Davis), “Plagues, vampires, and fatwas: Vampire-related questions in provincial jurisconsults’ fatwa collections in early modern Ottoman Empire (1600-1800)”

Jessica Riskin (Stanford), “The Garden Where it All Began (No, Not That Garden)”

Keynote (5:00): Peggy McCracken (Michigan), “History and Embodiment in the *Ovide moralisé*”**

Friday, April 14th

Panel 2 (10:00 - 11:30): Body, Mind, & Soul

Session Chair: Fiona Griffiths

Edward Halley Barnet (Huntington Library), “Embodied Souls and Vital Sounds in Perrault’s *Essais de physique* and Baglivi’s *De Fibre Motrice*”

Audrey Martel-Dion (Stanford), “Early Modern Embodiments of Gender in Eighteenth-Century Italy: The Case of Giovanni Bordonni”

Merve Tekgürler (Stanford), “‘Deficiency of Attention’ and ‘Stubborn Pondering’: From Eighteenth-Century Pathologization to Contemporary Medicalization of Attention and its Disorder”

Panel 3 (3:00 - 4:30): Sound, Space, & Lyric

Session Chair: Nicole Hughes

Bissera Pentcheva (Stanford), “AudioVision at Sainte-Foy in Conques”

Marisa Galvez (Stanford), “Embodiments of Lyric Form as a New Approach to Global Premodern Culture”

Lorenzo Tunesi (Stanford), “Walking and Hearing on a Feast Day: Narrating, Reenacting, and Questioning Listening on St. Joseph’s Day in 15th-century Milan”