Thursday, November 12, 2015

3:30pm-4:30pm Registration

4:30pm-4:45pm Welcome Remarks
Elaine Treharne (Stanford) and Kathryn Starkey (Stanford)

4:45pm-6:00pm Keynote Lecture
Moderator: Fiona Griffiths (Stanford)
The Force of Rhetorical Figures: Auerbach’s Phenomenology of the Source
Niklaus Largier (Berkeley)

6:00pm-7:30pm Reception

Friday, November 13, 2015

10:00am-noon Session 1: Mediating Source and Interpretation
Moderator: John Mustain (Stanford)

Can You Get Theory from a Primary Source?
Alexander Key (Stanford)

Islamic Law, ‘Urf, and the Poetics of Reverberation
Vincent Barletta (Stanford)

Cybernetic Remanence, Allegory and the Hysteresis of Early Medieval Sources
Martin Fois (Wisconsin - Madison)

noon-1:30pm Lunch (see conference packet for local eateries)

1:30am-3:30pm Session 2: Seeing and Believing
Moderator: Jane Shaw (Stanford)

Material Culture meets Transcendental Claim: Medieval German Mysticism in its Concreteness
Racha Kirakosian (Harvard)

The Idolatry of Words
Michelle Kames (Stanford)

Making Sense of Visions and Voices
Tanya Luhrmann (Stanford)

3:30pm-4:00pm Coffee Break

4:00pm-5:15pm Keynote Lecture
Moderator: Benjamin Albritton (Stanford)
The Invisible Music of a Vanished Monument: Unmasking a Coronation Tribute
JoAnn Taricani (Washington)

7:00pm Dinner for conference participants

Saturday, November 14, 2015

9:30am-10:00am Session 3: Mapping Sources
Moderator: Ronald Egan (Stanford)

Provincial Cartography as Political Rite: Reflections on a Tokugawa “kuniezu”
Kären Wigen (Stanford)

Pieces of An Unknown Jigsaw: Isolated Artifacts and Their Possible Interrelations
Rebecca Shuang Fu (Yale)

11:30pm-12:30pm Lunch (Provided)

12:30am-2:30pm Session 4: Tracing Sources
Moderator: Ivan Lupic (Stanford)

Minoan Invention and Architecture al Fresco
Fabio Barry (Stanford)

When is a Source Not a Source?
Sarah Werner (Independent scholar)

The Source of the Face: Chaucer and Medieval Physiognomy
Maura Nolan (Berkeley)

2:30pm-3:00pm Coffee Break

3:00pm-4:15pm Keynote Lecture
Moderator: Vincent Barletta (Stanford)

Animation in Medieval Art
Bissera Pentcheva (Stanford)

4:15pm-4:30pm Closing Statements
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Second Annual Primary Source Symposium

Phenomenology of the Source

Stanford Center for Medieval and Early Modern Studies

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Stanford University