

Thursday, November 12, 2015

- 3:30pm-4:30pm Registration
- 4:30pm-4:45pm Welcome Remarks
Elaine Treharne (Stanford) and
Kathryn Starkey (Stanford)
- 4:45pm-6:00pm Keynote Lecture
Moderator: Fiona Griffiths (Stanford)

*The Force of Rhetorical Figures: Auerbach's
Phenomenology of the Source*
Niklaus Largier (Berkeley)

- 6:00pm-7:30pm Reception

Friday, November 13, 2015

- 10:00am-noon Session 1: **Mediating Source and Interpretation**
Moderator: John Mustain (Stanford)

Can You Get Theory from a Primary Source?
Alexander Key (Stanford)

*Islamic Law, 'Urf, and the Poetics of
Reverberation*
Vincent Barletta (Stanford)

*Cybernetic Remanence, Allegory and the Hysteresis
of Early Medieval Sources*
Martin Foys (Wisconsin - Madison)

- noon-1:30pm Lunch (see conference packet for local eateries)

- 1:30am-3:30pm Session 2: **Seeing and Believing**
Moderator: Jane Shaw (Stanford)

*Material Culture meets Transcendental Claim: Medieval
German Mysticism in its Concreteness*
Racha Kirakosian (Harvard)

The Idolatry of Words
Michelle Karnes (Stanford)

Making Sense of Visions and Voices
Tanya Luhrmann (Stanford)

- 3:30pm-4:00 Coffee Break
- 4:00pm-5:15pm Keynote Lecture
Moderator: Benjamin Albritton (Stanford)

*The Invisible Music of a Vanished Monument: Unmasking a
Coronation Tribute*
JoAnn Taricani (Washington)

- 7:00pm Dinner for conference participants

Saturday, November 14, 2015

- 9:30am-10:00am Japanese map (Tokugawa kuniezu) on view in the Humanities Center

- 10:00am-11:30am Session 3: **Mapping Sources**
Moderator: Ronald Egan (Stanford)

*Provincial Cartography as Political Rite: Reflections on a
Tokugawa "kuniezu"*
Kären Wigen (Stanford)

*Pieces of An Unknown Jigsaw: Isolated Artifacts and Their
Possible Interrelations*
Rebecca Shuang Fu (Yale)

- 11:30pm-12:30pm Lunch (Provided)

- 12.30am-2:30pm: Session 4: **Tracing Sources**
Moderator: Ivan Lupic (Stanford)

Minoan Invention and Architecture al Fresco
Fabio Barry (Stanford)

When is a Source Not a Source?
Sarah Werner (Independent scholar)

*The Source of the Face: Chaucer and Medieval
Physiognomy*
Maura Nolan (Berkeley)

- 2:30pm-3:00pm Coffee Break

- 3:00pm-4:15pm Keynote Lecture
Moderator: Vincent Barletta (Stanford)

Animation in Medieval Art
Bissera Pentcheva (Stanford)

- 4:15pm-4:30pm Closing Statements

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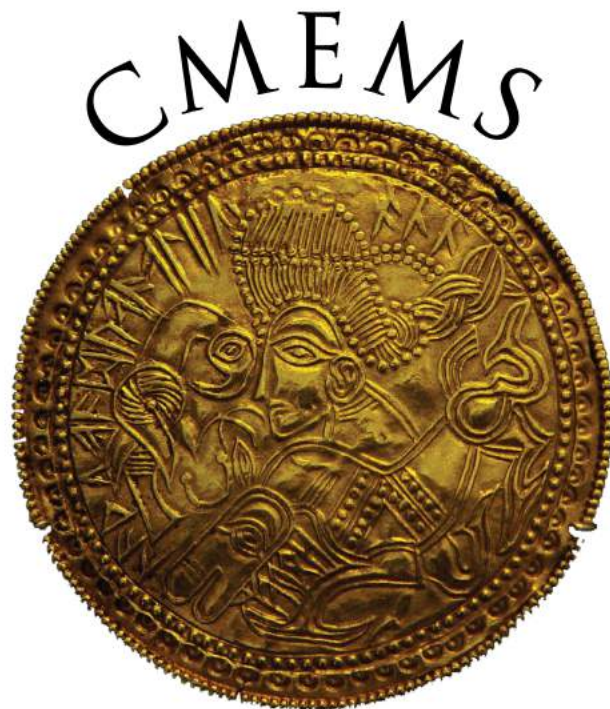
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Second Annual Primary Source Symposium

Phenomenology of the Source

Stanford Center for Medieval and Early Modern Studies



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Humanities Research Center
Stanford University