Embodiment Lunchtime Workshops, Spring 2023

All events run from 12 to 1:15pm in Pigott Hall (260), Room 252.


APRIL 13-14, PRIMARY SOURCE SYMPOSIUM, “EMBODIED HISTORIES” *

Keynote: Peggy McCracken (UMichigan), “History & Embodiment in the Ovide moralisé”

Presenters: Jessica Riskin, Hannah Johnston, Hüseyin Göcen, Edward Halley Barnet, Audrey Martel-Dion. Merve Tekgürler, Bissera V. Pentcheva, Marisa Galvez, Lorenzo Tunesi

APRIL 19, JENNA PHILLIPS (History), “Bruised Knights: Crusade Veterans at the tournament in thirteenth-century Artois,” responses by Lane Baker & Jesse Izzo *

APRIL 26, ADNAN ZULFIQAR (SHC), “Collective Duties, Cohesion & the Edges of Empire in Medieval Islamic Law,” responses by Rushain Abbasi & Julian Zumbach ◊

MAY 3, SARAH KAY (emerita, NYU), “Astronomy, astrology, and the problem of certainty in Christine de Pizan,” responses by Johannes Junge Ruhland & Lorenzo Tunesi *

MAY 10, JENS AMBORG (Visiting Researcher, History), “Making Race in the Haras: Horse Breeding and Buffon’s Histoire naturelle,” response by Max Fennell-Chametzky ◊


MAY 31, VINCENT DEBIAIS (EPHE), “Medieval Inscriptions in Conques - An Epigraphic Perspective on Sacred Spaces”  * (event co-hosted by CMEMS and Global Approaches to Sacred Space)

JUNE 7, SARAH PRODAN (Italian) “Michelangelo’s Phenomenology of Love,” responses by Hannah Johnston & Marisa Galvez *

◊ Pre-Circulated Paper  * Embodiment Series