

Braudel's *La Méditerranée* (1949): Paradigms and Possibilities after 75 Years

A Symposium hosted by Stanford's Center for Medieval & Early Modern Studies (CMEMS) and UC Berkeley's Designated Emphasis in Renaissance & Early Modern Studies (REMS)

Organizers:

Rowan Dorin (History, Stanford)
Diego Pirillo (Italian Studies, UC Berkeley)

Co-Sponsors

Abbasi Program in Islamic Studies, Stanford University
Committee on Medieval Studies, UC Berkeley
Department of French & Italian, Stanford University
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Stanford-France Center for Interdisciplinary Studies
Stanford Humanities Center, Stanford University
Villa Albertine, The French Institute for Culture and Education

**Stanford Humanities Center, Stanford University
& Doreen P. Townsend Center for the Humanities, UC Berkeley**

Friday, November 15

Stanford Humanities Center, 424 Santa Teresa Street, Stanford

9:15am-11:45am: **Graduate Paper Workshop (I)**

Chair: Fiona Griffiths (History, Stanford University)

- 1) Anna Dini (Italian Studies, UC Berkeley), "Mediterranean Song, Provincial Lovers in *The Thousand and One Nights* and *The Decameron*"
- 2) Caroline Godard (French, UC Berkeley): "Rabelais reading Langey: History and Narrative in *Le Quart Livre* (1552)"
- 3) Sally Tucker (Italian Studies, UC Berkeley): "*Schiavo di una schiava*": Enslaved Women Objects of Desire in Early Modern Italy
- 4) Zhonghua Wang (Italian Studies, UC Berkeley), "A Merchant's Eye and the World at the Turn of the 17th Century: Francesco Carletti's Global Geographies"

NB: Papers will be pre-circulated to all registered participants.

12:00-1:00pm: **Lunch** (Patio, Stanford Humanities Center)

1:00-1:15pm: **Welcome Remarks** (Rowan Dorin & Diego Pirillo)

1:15-2:15pm: **Roundtable - *The Mediterranean***

Chair: Marisa Galvez (DLCL, Stanford University)

Participants: Akash Kumar (Italian, UC Berkeley); Maureen Miller (History, UC Berkeley); Ali Yaycıoğlu (History, Stanford)

2:15-3:15pm: **Roundtable – *The Mediterranean World***

Chair: TBA

Participants: Diliana Angelova (History/History of Art, UC Berkeley); Patricia Blessing (Art & Art History, Stanford); Paula Findlen (History, Stanford); Camilo Gómez-Rivas (Literature, UC Santa Cruz)

3:15-3:30pm: **Coffee Break**

3:30-4:30pm: **Roundtable – *The Age of Philip II***

Chair: Laura Stokes (History, Stanford)

Participants: Tom Dandeleit (History, UC Berkeley); Samia Errazzouki (History/SHC Mellon Fellow, Stanford); Nicole Hughes (DLCL, Stanford); Sarah Prodan (DLCL, Stanford)

4:30-5:30pm: **Keynote Address (I)**

Chair: Roland Greene (Director, Stanford Humanities Center)

Speaker: Barbara Fuchs, Distinguished Professor of Spanish & English, UCLA: "*Mediterranean Picaresques: The Truth at Sea.*"

7:00pm: **Dinner for Symposium Participants**

Anatolian Kitchen (340 California Ave, Palo Alto, CA 94306)



Saturday, November 16

Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley

9.00-9.30 **Breakfast** (Townsend Center)

9:30am-11:45am: **Graduate Paper Workshop (II)**

Chair: TBA

- 1) James Terrasi (History, Stanford): "A Rural Bourgeoisie: The Social and Economic World of Small-Town Catalan Drapers, c. 1300"
- 2) Farah Bazzi (History, Stanford): "Cultivating the Mediterranean: Morisco Agricultural and Cultural Transformations in the Seventeenth-Century Maghreb"
- 3) Merve Tekgurler (History, Stanford): "The Question of 'Polish Independence': Ottoman News and Information Networks in the late Eighteenth Century"
- 4) Gemma Tronfi (History, UC Berkeley): "Pour une économie antihistorique"? Thoughts on Braudel's Method

NB: Papers will be pre-circulated to all registered participants

11.45-12.00 **Coffee Break**

12:00pm-1:00 pm: **Roundtable – Time & Space**

Chair: Sharad Chari (Geography, UC Berkeley)

Participants: Martin Lewis (History, Stanford); Sugata Ray (History of Art/South & Southeast Asian Studies, UC Berkeley); Ignacio Navarrete (Spanish and Portuguese, UC Berkeley)

1:00-2:00pm: **Lunch** (Townsend Center)

2:00-3:00pm: **Keynote Address (II)**

Chair: TBA

Speaker: Alessandro Stanziani, EHESS & CNRS (Paris): *“Braudel's Many Méditerranées: On Fields, Scales, and Eurocentrism”*

3:00-4:00pm: **Roundtable – Scale**

Chair: TBA

Participants: Christine Philliou (History, UC Berkeley); Trevor Jackson (History, UC Berkeley); Nicholas Paige (French, UC Berkeley); Chenxi Tang (German, UC Berkeley)

4:00-4:15pm: **Coffee Break**

4:15-5:15pm: **Roundtable – Mobility**

Chair: David do Paço (Villa Albertine; University Cooperation Attaché, Consulate General of France in San Francisco)

Participants: Giovanna Ceserani (Classics, Stanford); Junko Takeda (History, Syracuse University); Roberta Morosini (European Languages and Transcultural Studies, UCLA)

5:15-5:30pm: **Closing Discussion**

5:30-6:00: **Closing Reception** (Townsend Center)

